

JOHN IRELAND

SEA FEVER

SONG

WITH PIANOFORTE ACCOMPANIMENT

Words by

JOHN MASEFIELD

No. 1, in E minor

2, in F minor

3, in G minor

4, in A minor

CURRENT PRICE

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SEA FEVER

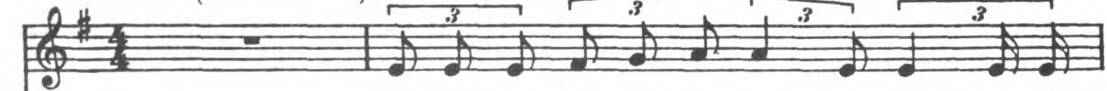
Words by
John Masfield



Music by
John Ireland

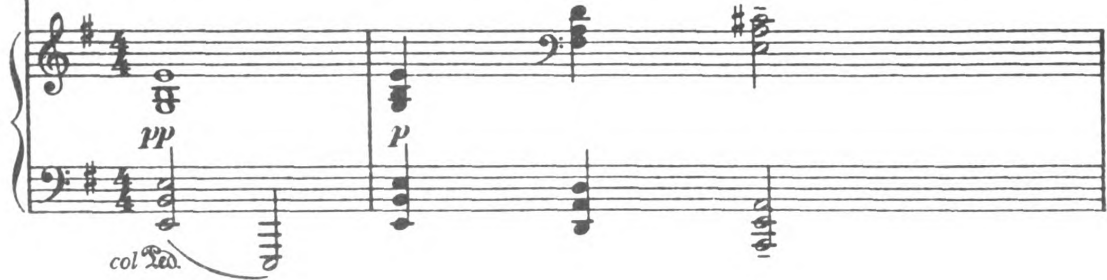
Lento (about $\text{♩} = 52-56$)

VOICE

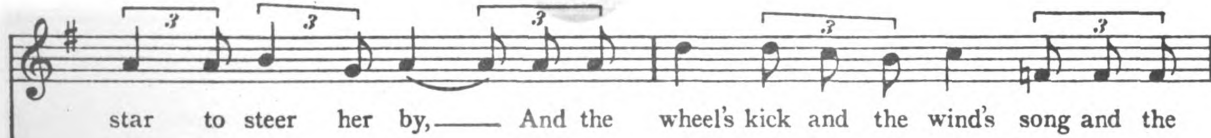


I must go down to the seas a - gain, to the

PIANO



lone - ly sea and the sky, — And all I ask is a tall ship and a



star to steer her by, — And the wheel's kick and the wind's song and the



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white sail's shaking, And a grey mist on the sea's face, and a grey dawn break - -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "white sail's shaking, And a grey mist on the sea's face, and a grey dawn break - -". The piano accompaniment is in grand staff (treble and bass clefs). The piano part includes triplets and a dynamic marking of *p* (piano). The system concludes with a fermata over the final notes.

ing. I must go down to the seas a-gain, for the call of the run-ning tide — Is a

The second system continues the vocal line with the lyrics "ing. I must go down to the seas a-gain, for the call of the run-ning tide — Is a". The piano accompaniment features a prominent bass line with triplets and a dynamic marking of *p*. The system ends with a fermata.

wild call and a clear call, that may not be de - nied; — And

The third system continues the vocal line with the lyrics "wild call and a clear call, that may not be de - nied; — And". The piano accompaniment includes a dynamic marking of *crsc.* (crescendo) and a fermata at the end of the system.

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all I ask is a wind - y day with the white clouds fly - ing, And the

mf

flung spray and the blown spume, and the sea - gulls cry - - - ing.

p

I must go down to the seas a - gain, to the vag - rant gyp - sy life, — To the

pesante e crescendo *simile*

gull's way and the whale's way, where the winds like a whet-ted knife; — And

cresc. molto *ff*

all I ask is a mer-ry yarn from a laugh-ing fel-low-ro-ver, And

mf *dim.*

qui-et sleep and a sweet dream when the long trick's o - - - ver.

p *pp*

SEA FEVER.

I must go down to the seas again, to the lonely
sea and the sky,
And all I ask is a tall ship and a star to steer her
by;
And the wheel's kick and the wind's song and the
white sail's shaking,
And a grey mist on the sea's face, and a grey dawn
breaking.

I must go down to the seas again, for the call of
the running tide
Is a wild call and a clear call that may not be
denied;
And all I ask is a windy day with the white clouds
flying,
And the flung spray and the blown spume, and the
sea-gulls crying.

I must go down to the seas again, to the vagrant
gypsy life,
To the gull's way and the whale's way where the
wind's like a whetted knife;
And all I ask is a merry yarn from a laughing
fellow-rover,
And quiet sleep and a sweet dream when the long
trick's over.

JOHN MASEFIELD.

JOHN IRELAND

SONGS

With Pianoforte Accompaniment

SEA FEVER. Poem by John Masfield
No. 1 in E minor. Compass B to D
2 in F minor. Compass C to E flat
3 in G minor. Compass D to F
4 in A minor. Compass E to G
Voice part only with Tonic Sol-fa by
W. G. Glock.

THE BELLS OF SAN MARIE.
Poem by John Masfield
No. 1 in G minor. Compass C to D
2 in A minor. Compass D to E
3 in C minor. Compass F to G

MY TRUE LOVE HATH MY HEART.
Poem by Sir Philip Sidney
No. 1 in E. Compass D to F
2 in G. Compass F to A

THE TRELIS. Poem by Aldous Huxley
No. 1 in F. Compass A to E
2 in A flat. Compass C to G

VAGABOND. Poem by John Masfield
No. 1 in F. Compass C to C
2 in G. Compass D to D
3 in A flat. Compass E flat to E flat
4 in B flat. Compass F to F

SANTA CHIARA. Poem by Arthur Symonds
No. 1 in G minor. Compass C to E flat
2 in A minor. Compass D to F
3 in C minor. Compass F to A flat

GREAT THINGS. Poem by Thomas Hardy
No. 1. Compass C to E
2. Compass D to F sharp

THE LAND OF LOST CONTENT.
Album of Six Songs from "A Shropshire
Lad," by A. E. Housman.

High Key; original
Low Key

Or separately:

THE LENT LILY
No. 1 in D min. Compass F to E
2 in E min. Compass G to F sharp

LADSLÖVE
No. 1 in F. Compass D to F
2 in A flat. Compass F to A flat

GOAL AND WICKET
No. 1 in C sharp minor.
Compass C sharp to E
2 in E minor. Compass E to G

THE VAIN DESIRE
No. 1 in F# min. Compass D flat to F
2 in A min. Compass E to A flat

THE ENCOUNTER
No. 1 in A. Compass E to E
2 in C. Compass G to G

EPILOGUE
No. 1 in B flat. Compass D to F
2 in D flat. Compass F to A flat

THREE SONGS Complete
or separately:

LOVE AND FRIENDSHIP.
Poem by Emily Brontë
Compass C to G

FRIENDSHIP IN MISFORTUNE.
Words Anon
Compass D flat to F

THE ONE HOPE.
Poem by D. G. Rossetti
Compass B flat to F sharp

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